

„Kickehihi, kakakanei!“

„Ach gar zu bald!“

Syr. 41 v. 1, 3.
Phil. 1 v. 21, 23.Personam quia mors nullius respicit unquam:
Tu potius mortem fac benè respicias.

The musical score is written for four parts: Soprano, Alto, Bass, and Piano. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *f*, and *p*. The lyrics are in German and Latin, with some parts in a stylized, rhythmic font. The score is divided into several systems, each containing staves for the vocal parts and a piano accompaniment. The lyrics are as follows:

System 1:

Soprano: 1. Ka-ka-ka-nei, ka-ka-ka-nei, da da
 Alto: 1. Ka-ka-ka-nei, ka-ka-ka-nei, da da
 Bass: 1. Kik-ke-hi-hi, kik-ke-hi-hi, ha ha ha
 Piano: 1. Ach gar zu bald, ach gar zu bald! Du bist

System 2:

Soprano: da da da! ist Hahn und Hennen Weck-ge-schrei, schrei;
 Alto: da da da da da! ist Hahn und Hennen Weck-ge-schrei, schrei; wenn
 Bass: ha, ha ha ha ha! ist Hahn und Hennen Weck-ge-schrei, schrei; wenn
 Piano: mir zu kalt! Nichts gilt es, was du rich-test hie, hie, nichts

System 3:

Soprano: wenn bricht her-vor der Mor-genstern, da lassen sie sich
 Alto: bricht her-vor der Mor-genstern, wenn bricht her-vor der Morgen-
 Bass: bricht her-vor der Mor-genstern, wenn bricht her-vor der Morgen-
 Piano: nichts hilft ge-lehrt und wei-se sein, sag was du willst, du

